

KMEA All-State Excerpts

Viola

Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation,
not merely a recommendation.

KMEA All-State Orchestra Excerpts

Viola - Year 1: E major, d melodic minor

E Major
♩. = 60

1 -1 2 3 4 1 2 3 -1 2 3 4 X4

3

-3 -2 1

d melodic minor
♩. = 60

5

-1 -1 4 3 2

8

-3 -4

Fingerings & Bowings: Dr. Ruben Balboa, Wichita State University

Symphony No. 4, Mvmt 2

3

Viola

Rehearsal letters D to E

J. Brahms

Andante Moderato $\text{♩} = 72$

1 *p dolce* *More!*

7 *dim.* *pizz.* *Sul G.* *pp* *f*

KMEA All-State Orchestra - Viola Year 1, Excerpt 1
Revised 2025

Fingerings & Bowings: Dr. Ruben Balboa, Wichita State University

4
Viola

Symphony No. 6, Mvmt 1

Rehearsal Letter B to C

Tchaikovsky

Allegro non Troppo ♩ = 108

1 *mp*

3 *mp*

5 *pp* *pp*

8 *p* *p*

10 *mp*

12

The musical score is written for Viola in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 measures. Measures 1-4 are marked *mp* and feature a melodic line with a triplet of eighth notes (measures 2-4) and a four-measure rest (measure 1). Measures 5-8 are marked *pp* and feature a descending melodic line. Measures 9-12 are marked *p* and feature a melodic line with a triplet of eighth notes (measures 10-12) and a four-measure rest (measure 9). Fingering numbers are indicated above the notes: 1, 2, 3, 0, x4, 1, 2, 3, 0, 3, 2, 1, 2, 3, 0, 3, 2. The score is divided into four systems of three measures each.

KMEA All-State Orchestra - Viola Year 1, Excerpt 2
Revised 2025

Fingerings & Bowings: Dr. Ruben Balboa, Wichita State University